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VOL. XIV.

CLEVELAND, THURSDAY MORNING, MARCH 22, 1860.

MORNING LEADER.

THURSDAY MORNING, MARCH 93. '60. PLAIN AND ORNAMENTAL PRINTING, is the latest improved and most capit. Steam Presses, to e bost style, on short notice, and at reasonable rates. Particular attention paré to blank work. Every descrip-tion of Binding dons, especially Blank Books, Ledgers, Journals, Sales Books, Receiving Books, &c., &c. For City News see third page. For Market Reports and Marine News see fourth

PICTURES IN THE COALS. Sitting by my pleasant fire light, In the dark and dull December, Making pictures in the nahes
Of a slowly dying ember—
Lo? from out the ashes itsing,
Touched as by the sanset gleams.
Is the village of my childhood
I hat I ever see in dreams.

There, between the rows of maple Is the broad and grass grown street; There, behind the shadowing branches, Stand the houses, plain and next. There, beneath vine covered porches,

Are forms that never more will come, For those hearts have ceased their heating, And those lips are cold and dumb. But upon the sunny hill side, Where the village church does stand, The shadow of the spire is pointing As the finger of a guiding hand—

Wandering ever in the grave-yard

From morning red till set of sun, Pointing where we, too, shall slumber When our little life is done. Youder is the dim, blue mountain, There, upon the plain below, Stands the farm-house, with its windows

Blazing in the son set glow.

A mist now rising from the valley
Shuts the bine stream from my sight, But I know upon its surface Float the water lillies white. Youder are the clover meadows,

Where the twinkling star is seen;
There my happy little schoolmates,
Pmying on the village green!
Forever children—still I love them—
Tears are filling fast my spee—
The burning embers now have fallen;
My village in the ashes lies,

O, in vain we're ever striving After things beyond our reach,
Little heeding all the lessons
Life's most simple things may teach;
Little thinking what rare pleasures
Simple Joys may bring our souls—
Even fading, dying embers—
kyen pletures in the coals.

The Well in the Rock

Rachel Woolcoot asked this question, and as Seth Rogers's heart.'

The she was cuttion some slines for each from which she was cuttion some slines for the she was cuttion she was cuttion some slines for the she was cuttion some slines for the she was cuttions and the she was cuttion some slines for the she was cuttion some slines for the she was cuttions and the she was cuttion some slines for the she was cuttions and the she was cuttion some slines for the she was cuttions and the she was c tet down the large loaf of rye bread from which abe was cutting some slices for supper.

The father came into the room, the large, stalwart man, in his farmer's trowsers of tow-

cloth, and he groped like a little child, or a man suddenly struck blind. suddenly struck blind.

'Yes, father, what is the matter!' queried the alarming voice of Mrs. Woolcoot, as she ran out of the bedroom, where she was just laying out of the bedroom, where she was just laying ting her pipe in her mouth and getting up.

'Why, granny, ain't you mad struck!' queried the well in the rock of Seth Roger's heart, answered the old woman, putting her pipe in her mouth and getting up.

to her mother. 'Mercy on us! how in the world did it come cu've ron against some trouble! Mrs. Woolcoot's wifely heart could not be

dezeived long. 'Don't, don't, mother!' The man put up his hand deprecatingly, but a great grown heaved up from his iron

Mrs. Woolcoot's face grew pale, as did her daughter's, but it was only for a moment.— She bowed down under the unknown blow which had prostrated her husband. 'Isaac,' she said, taking his great hand in both of hers, "you know when you took me, a young, in-experienced thing, twenty-three years ago, with nothin' but the little pastur' lot in Cow's Lane to bring you for my perion, I promised to stick to you, a true and lovin' wife, to the day when death should part us. I reckon I have tried to do it, Isaac. We've had bright times and sorrowful uns since we've walked the same road, but I reckon the good uns have out weighed t'other, and we've pulled together in all things, and never had a hard word or a hard thought for more than a minit ag'in each other. I've been the mother of your children, of them that's in heaven as well as them that's on earth, and it's the first time, Issat Woolcoot, that you ever hid your heart from me, or carsied a cloud in your breast which our wife

didn't share." She was not much of a talker, little Mrs Woolcoot, but now her true woman's heart fired her lips with native elequence, as she stood there with the still tears in her eyes and the rave smile about her pale mouth.

Farmer Weelcoot looked at his wife, and for

a moment the man forgot everything but the true heart which beat for him in that little 'It's true, Massy, every word you've said --You've been the blessedest comfort and help-

meet that ever a man had; you've taken the heaviest side of my burdens, and borns with my faults, and I've alius felt I never deserved ch a blessin' as you, any more'n a frail mortal man does an angel to walk by his side; and it isn't for myeelf half as much as for you I care: but it comes tough to give it up.' And the man's head sank down heavily.
'Got to give up what, father! Don't hold it

back any longer.'

'The old homestead, Massy, where you and I have lived so many years, and tried to bring upour children in the fear of God.' "Our bome, father?"

Mrs. Woolcoot cried the words out sharply, as though there dwelt great pain and amaze-

'That's it, mother. Seth Rogers has got hold of an old deed of land, which belonged to his grandfather about fifty years ago, and I learned it this afternoon for the first time .-The orchard, and the old house itself, every imber of which has the face of an old friend,

will have to go." 'O, what'll become of us all!' cried Rachel, and she sank down and burst into tears. An hour ago her heart had been like a country full nour ago her mair had been it a soomly lin of fragrance and sweet songs, and far reaching mountains of delight; and now the mists had arisen from the sea and blurred out all the goodly prospects, and the winds lashed and the storm gathered over the young girl's life. Mrs. Woolcoot took it quietly. The tears ran over her faded cheeks as she mouned out, to it is bard as bowl fet call.

O, it is hard, so hard, father! 'That's it, massy. I am gettin's past my rime now, and I've little hope of ever build-'a new roof to shelter my head in its old age. You know what with my rhoumstis, and the children's sickness, and deaths, and failures in the crops, I never was fore handed.

'He won't show us any marsy, will he, fath-az' would in the soft, broken voice of Rachel, while Joseph stood by twisting his fingers together, his rubicund visage clougated in a ook of solemn anxiety.
'Not a bit, daughter; Seth Roger's heart is as

ard as Pharaon's. Well, Issae, we my't look to the Lord in this great trouble; he's on our side, and that is better than all that bad man's money.' 'That's it, mother; them words of yourn are making comforting to a man in sorrow.' At this moment a cracked, tremulous voice was heard at the door. What do you think I come across this bles-

sed day up in my garret!

'Why, granny, how did you get over here!' they all exclaimed, as a crooked, withered old woman hobbled into the kitchen. She carried a pipe in her mouth, and a staff in her hand, she wore an old brown silk bonnet, and a blue

gown of linsey-woolsey. Yes, it ain't often I get down here, children, but I was so flustrated I couldn't sleep till I telled you,' panted old Mrs. Woolcoot, as she sank down into the armschair which her son vacated for her use. "We are in a peck of trouble, granny," in

terposed Joseph, who was very fond of delivering news, whother good or bad.

"What's the matter, Isaac! Massy, seems to me you all do look mighty struck down."

'You tell granny, mother.' And Mr. Woolcoot turned to his wife. coot turned to his wife.

The old woman leaned back in her chair, and

fistened to her daughter-in-law's sad story, while an occasional wreath of smoke curied up slowly from her pipe, and the tears ran over her withered cheeks.

When Mrs. Woolcoot ceased, her mother took her pipe out of her mouth, haid it carefully in her lap, and, clasping her wrinkled hands together, sat still, evidently lost in deep thought She shook her head frequently, and at last s. s. bowed it as though she had settled some pur-

pose in her own mind, and then she turned to

'I'm sorry for you, Issac, for I know it'll come like death on you to give up the old homestead, and I'm sorrier for Massy, for a woman's heart clings tighter than a man's to the spot where she's lived ever since her husband brought her, a young, unexperienced gal, to his house, I'm sorry for you all, children, but I've nothing to offer you but the little red house your grandfather built on the land the town given him when he fought the Injuns so bravely at Neck Bridge. If wust comes to wust, you can take that, with the two strips of medder land and the pasture lot.' 'I guess we'll have to turn in there a little while mother,' answered her son, 'least-wise

or marsy, now he's got the law on his side. You know he ain't got no more heart than a "Don't say that, Issae, of any man. Your poor dead father used to tell me he'd seen a good deal of the rough side of human nature in his life, but he'd never found a man's heart so hard that there warn't a tender spot hidden somewhere away down in it. Massy, he used to say to me, it may seem just as bleak and hard as the rock of old did to the Israelites, but, depend on't there is a well of water down deep in it somewhere, if only the right Moses

till the Lord shows us where to turn about, for

Seth Rogers will hustle me out without hone

was at hand to smite it." 'Well, mother, in most cases father was in the right of it, and it don't become his son to contradict his words, now he is dead and gone —specially when he was such a God fearing man; but I can't think there is any 'Moses on

'Try what, granny ?' exclaimed Mr. and Mrs.

away the week's ironing.
'I guess I'm kinder shaky, wife. Won't you her amazed son, while his family stood looking at the old woman in dumb amazement. bring me a cup of water—quick!'

A moment later Mrs. Woolcoot returned, her mug filled to the brim with the clear liquid, which her husband seized in his great hands, but they shook so that he could hardly convey it to his lips, while Rachel stood by, looking at her father in discours.

Her father in discours

O, granny, do stay and have a cup of tea. in the fields; it's a fit, like,' whispered the girl We've got some real fresh. Not to night, Massy, shaking her head and hobbling across the room; 'I've got to be all on, father? cried the pale little woman; and she slone, to hold counsel with myself; only don' peered into the sunburnt but ghastly face that forget what I said about casting your care on now rested agains: the old oak chair. 'Father, the Lord.'

[Concluded to morrow].

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THE IDEAL AND THE REAL

Onice a charmologic charming, charming, five soons man, (non identification, Example, than 'dea data streams of true lows Accor, notes conventy five Bord be no twenty, notes, however, and readers, loop and well, and of lead that true are received to the convention of the convention

He'd not whispered, whispered, whise hem into the muiden's err.

But had seemed them, and had must them To the one his heart hold drag.

But, oht horror, horror, horrort How his somished heart dot bleed, It was from his washer-seemed. And did thus politely real; And did this policy real.

If he been washing, washing, washing, rembiling for you man, a the property of the man and the hard was worse will sorrow.

More than o're his worse with sorrow.

More than o're his ten beet ware prong.

Not of ISAACS, ISAACS, ISAACS, I Dol' the une on Go thing kep-UNION HALL has no such persons, And we'll smoother research why: And we'll smow the research why
When a suit is bounds of ISAACS'.
What is saved will, year a Coult,
Pap a hundress for his walling,
I'll the sout is all work out.
In that time we carnot tell—
Quive a sum, because the Clothing
Always wears as long and woul. Seconded Sering Styles of CLOTHING now aponing, at PRICES EXTREMELY LOW.

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